

At large board member PaTHES - Candidate's position statement.

Dr. Fadia Dakka



I feel an elective affinity with the aims and purposes of The Philosophy and Theory of Higher Education Society (PaTHES). The international community of scholars it convenes through its numerous initiatives and events represents to me the ideal of an epistemic community of diverse, ethical, inquisitive and creative minds who collectively reflect on and strive for re-imagining and transforming the university, exploring alternative forms of knowledge production and dissemination.

Recently I have been involved in a series of PaTHES initiatives on the theme of academic activism, co-curating a series of short interventions and co-editing a special issue on the challenges and opportunities of academic activism for PTHE journal with fellow colleagues and PaTHES members Luca Morini and Carola Bohm.

As an board member, I would like to extend my involvement in the organisation of events, bringing my own experience as special events lead and Deputy Research Director of a Research Centre. More than that, I would like to offer my knowledge of, and interest for rhythm, philosophy and education to the PaTHES community by organising initiatives, seeking new connections with scholars and philosophies from the Global South, editing special issues of the journal and, last but not least, by positioning rhythm studies as a branch of Philosophy and Theory of Higher Education. Finally, as a PhD/EdD supervisor I would like to promote the active involvement of doctoral students in the Society's activities, to support their career development and help them build the confidence they need with the help of a professional network of encouraging colleagues.

Bio

Dr. Fadia Dakka (BA *hons*, MA, Doctor of Social Science, FHEA) is Senior Research Fellow and Deputy Director of CSPACE (Centre for the Study of Culture in Practice in Education) at Birmingham City University, UK.

Her current research interests include rhythmanalysis, philosophy and theory of higher education, and universities futures.

Recent publications:

Dakka, F., Davitti, D. (2021) International Human Rights Law and Time-Space: A Rythmanalysis of Prosecuting Search and Rescue', in *The Times and Temporalities of International Human Rights Law* (McNeilly, K.; Warwick, B. eds.), Hart Publishing. (forthcoming)

Dakka, F. (2020) 'Rhythm and the Possible: Moments, Anticipation and Dwelling in the Contemporary University', in *Inquiring into Academic Timescapes* (Filip Vostal ed.), Emerald publisher. (*In press*)

Dakka, F. (2019) 'Competition, innovation and diversity in higher education: dominant discourses, paradoxes and resistance', British Journal of Sociology of Education. (DOI: <https://doi.org/10.1080/01425692.2019.1668747>)

Dakka, F., Smith, R. (2019) 'An Exploration of Rhythms in the Contemporary Academy: Time, Space and Affect', in edited volume *Theory and Method in Higher Education Research*, Vol. 5 2019 (Jeroen Huisman, Malcolm Tight eds.), Emerald Publishing Limited, pp. 153-171. (DOI: <https://doi.org/10.1108/S2056-375220190000005010>)