

At large editorial board member PaTHES - Candidate's position statement.

Dr. Fadia Dakka



Ever since I discovered The Philosophy and Theory of Higher Education Society (PaTHES), I have felt an instant elective affinity with its aims and purposes. The international community of scholars it convenes through its numerous initiatives and events represents to me the true ideal of an epistemic community of diverse, ethical, inquisitive and creative minds who collectively reflect on and strive for a re-imagining and transformation of the university (and alternative forms of knowledge production and dissemination) in and for the 21st century.

So far, I have had the privilege of being involved in a series of PaTHES initiatives on the theme of academic activism. I have participated in and co-led a session in the recently launched Online Club Meets; I have co-curated and edited a series of short interventions on academic activism that will appear on the Society's website this summer (2020) and I am currently co-editing a special issue on academic activism for the PaTHES journal.

As an editorial board member, I could extend my involvement in the organisation of events, bringing my own experience as special events lead and Deputy Research Director of a Research Centre. Intellectually, I would like to bring my knowledge, expertise and international academic network on rhythm, philosophy and education to the PaTHES community by organising initiatives, editing special issues of the journal and, ultimately, by positioning rhythm studies as a branch of Philosophy and Theory of Higher Education. Finally, as a PhD/EdD supervisor I would like to promote the active involvement of doctoral students in the Society's activities, to support their career development and help them build the confidence they need with the help of a professional network of encouraging colleagues.

Bio

Dr. Fadia Dakka (BA *hons*, MA, Doctor of Social Science, FHEA) is Senior Research Fellow and Deputy Director of CSPACE (Centre for the Study of Culture in Practice in Education) at Birmingham City University, UK.

Her current research interests include rhythm analysis, philosophy and theory of higher education, and universities futures.

Recent publications:

Dakka, F. (2020) 'Rhythm and the Possible: Moments, Anticipation and Dwelling in the Contemporary University', in *Inquiring into Academic Timescapes* (Filip Vostal ed.), Emerald publisher. (*In press*)

Dakka, F. (2019) 'Competition, innovation and diversity in higher education: dominant discourses, paradoxes and resistance', British Journal of Sociology of Education.

(DOI: <https://doi.org/10.1080/01425692.2019.1668747>)

Dakka, F., Smith, R. (2019) 'An Exploration of Rhythms in the Contemporary Academy: Time, Space and Affect', in edited volume *Theory and Method in Higher Education Research*, Vol. 5 2019 (Jeroen Huisman, Malcolm Tight eds.), Emerald Publishing Limited, pp. 153-171. (DOI: <https://doi.org/10.1108/S2056-375220190000005010>)